Computer Technology and Information Systems Bilkent University, Ankara, Turkey. 2018 - 2019 Fall

CTIS 489

Instructor	:	Dr. Serkan Genç
Room	:	C214
Phone	:	ext. 5226
e-mail	:	<u>sgenc@bilkent.edu.tr</u>
Web Page	:	Moodle Web page
Office Hours		1 5

Objectives

The objective of this course is to provide basic concepts and practice to develop interactive 2D and 3D graphics softwares without using any game engines. This course gives you the understanding of how game engine works, and 3D Graphics Pipeline. To demonsrate those concept, the students will use fixed and shader-based OpenGL and GLUT libraries.

Resources

Text book : Lecture notes References :

- ٠
- OpenGL Programming Guide, 7th Edition, Mason Woo, Addison Wesley. OpenGL SuperBible 5th Edition, Richard S. Wright, et al. 2010, Addison-Wesley Interactive Computer Graphics, Edward Angel, 6th Edition, Addison-Wesley •
- ٠

Grading

Midterm #1	: 30%	Attendance	:	5%
Midterm #2	: 30%			
Final	: 35%			

Grading Policy: Missing 21 lecture hours leads to FZ grade.

Grades:

Lower Boundary	Letter
45	D
50	D+
55	C-
60	С
65	С+
70	В-
75	В
80	B+
85	A-
90	Α

Attendance Grade:

Missign Hours	Grade
0-3	5 Pts
4-6	4 Pts
7-9	3 Pts
10-12	2 Pts
13-15	1 Pt

Computer Technology and Information Systems Bilkent University, Ankara, Turkey. 2018 - 2019 Fall

Outline

Date	Lecture
Week 01	a: Introduction to Computer Graphics, its purpose and usage areas
	b: Event-based Programming, GLUT interface
Week 02	a: GLUT properties, functions, programming, Introduction to OpenGL, Cartesian Coordinate
	System, Drawing primitives (point, line, triangle, polygon, fonts)
	b: GLUT, : 2D Drawing examples, 2D chart drawing.
Week 03	a: Basics of Trigonometry
	b: Vectors and Matrices
Week 04	a: Geometric Transformations and Matrix Operations using OpenGL, Basics of Animation,
	Display Properties, Double Buffering, Triple Buffering
	b: 2D Affine Transformation and Animation Example.
Week 05	a: 3D Drawing: 3D Coordinate System, Modeling
	b: 3D Viewing, Orthographic and Perspective Camera Models in OpenGL
Week 06	a: 3D Modeling, GLUT 3D Primitives, 2D and 3D cameras in the same scene.
	b: Walkthrough in a 3D Environment,
Week 07	Midterm #1
Week 08	a: Texture Mapping, SkyBox
	b: Example for Texture Mapping using OpenGL
Week 09	a: Color, Perception, Shading Models, Surface Normals, Lighting in Opengl
Week 10	b: Use cases about Lighting.
Week 11	Midterm #2
Week 12	a: 3D Model Loading, animated characters (MD2 file format, OBJ file format)
	b: Use case
Week 13	a: Blending and Transparency, Reflections
	b: Use case
Week 14	a: Fogging
	b: Future Directions